

**PAGE ONE**

INT. CAMBRIDGE APT. HOUSE, MORNING

Panel 1

Inside of a front door looking out. To the right there is a long table under 8 mailboxes. On the glass of the door is a note on white paper written in red marker.

NOTE

We'll be taking the air conditioning units out of your apartments today and tomorrow. Thanks! -James

EXT. CAMBRIDGE STREET, MORNING

Panel 2

Outside from Jane's p.o.v., the door is behind us, on the porch heading down the four house stairs. The main focus of the panel is her hands pulling a cell phone out of a simple bag.

Panel 3

We see Jane from behind on the phone. She is a dark person shape in the corner of the panel with a small, cute side street laid out before her.

JANE

...but James is taking the ACs out today so we've got to take them out ourselves first because the apartment is a bit messy and we could put them in the hall and...

Panel 4

Still from behind, further down the little street.

JANE

...let's at least take the one out in the bedroom because it's in Jack's space and I need to change his litter box anyway. You'll tidy up?

**PAGE TWO**

INT. BEDROOM, EVENING

Panel 1

We see a window with an air conditioning unit in it. There is a built in bookshelf kitty corner to the window. Jane is placing a litter box filled with hay under a shelf onto a rug on the floor. The area she stands in is surrounded by a fence made of short metal shelf grids and covered in rugs. A small brown rabbit sniffs at the box.

JANE

Here you go Jack.

Panel 2

Jack investigates his newly cleaned litter box while Jane stands in front of the window looking thoughtfully at the air conditioner, one hand to her mouth. She is very focused.

INT. LIVINGROOM

Panel 3

Cut to David sitting on the couch, viewed from the television. He holds an Xbox 360 controller in his hands and is very focused on playing a video game.

TELEVISION

Explosions and lasers sounds come out of the television.

INT. BEDROOM

Panel 4

Jane places her left hand on the air conditioner with a determined look on her face, and begins to raise the window with her right. Jack looks up from his hay a worried look on his face.

**PAGE THREE**

INT. BEDROOM

Panel 1

Close up on the air conditioner, Jane's left hand on it. The window slightly raised above it.

Panel 2

The window goes higher. The air conditioner begins to lean back toward the blackness below it.

Panel 3

The window fully open. The air conditioner leans precariously out the window. Jane's hand strains to keep it down.

Panel 4

Air conditioner free falling in blackness.

**PAGE FOUR**

EXT. BEDROOM

Panel 1

We see in through the bedroom window. It's surrounded by darkness. Vague lines of siding drawn outwards from the window. Jane stands there shocked, both hands balled into to fists at her mouth. Jack balances on his back legs behind her trying to see out the window.

INT. JANE'S MIND

Panel 2

A broken air conditioner lies in a back alley, pieces strewn about the pavement.

Panel 3

Money flies out of the bedroom window into the darkness.

Panel 4

Angry voices stab out of a cell phone.

**PAGE FIVE**

INT. LIVINGROOM

Panel 1

David looks up from his game

DAVID (Concerned)  
Is everything o.k. sweetie?

INT. BEDROOM

Panel 2

Jane peers out the window. Jack paws on the wall next to her, imitates her behavior.

JANE  
Ummm...

Panel 3

Through the window we see a roof about three feet below. It's covered in black roof paper and is connected to the house. The air conditioner lies upside down on the roof, apparently unharmed. Its little plastic accordion flap sides slightly askew.

Panel 4

Jane looks down at Jack and shrugs.

JANE (Relieved)  
Yup! Everything's fine.